

## SECTION 19

# Fine Arts

**Steward:** Wendy Cracknell

**Entry fee:** \$1.00 (includes GST)

**Prizes:** 1st \$2.00, 2nd \$1.00

**Entries received 3.30pm until 6pm Wednesday 21st February and  
8.00 am until 9.15 am Thursday 22nd February**

**Exhibitors are to collect their work between 9am and 11am Sunday**

**CONDITIONS OF ENTRY** - Please read carefully.

All entries must be the work of the exhibitor.

Art work must not have been previously entered in the Inverell Show.

The Steward has the right to refuse entry if there are any doubts.

**PAINTINGS WILL BE ON SALE.** Exhibitors must have their prices or NFS (Not For Sale) on the front of each painting.

The Show Society will retain a commission of 10% on sales.

All works in Open Section, Novice and Under 18 Years to be MOUNTED and FRAMED WITH ATTACHMENTS, ready to hang. Size of work must not exceed 1200x900mm (4x3ft).

All care taken, but no responsibility will be accepted for loss or damage to works.

The undermentioned information must appear on the back of the work:

- a) Name, Address, Phone Number
- b) Title of Work, Price or NFS
- c) Class entered

Fine Arts must be painted in some way and be an "original work" of the exhibitor.

Judges are empowered to transfer an entry to another class if they feel it is more suitable to the entry, without disqualification to exhibitor

### OPEN SECTION

1. Any Subject painted in oils, acrylic or watercolour.
2. Still Life or Contemporary (any medium)
3. Portrait
4. Floral or Fauna (Native to Australia)
5. My Favourite Painting (any medium)
6. Indigenous Art (any medium)
7. Any Work on paper (any medium and subject)
8. Colouring in Therapy (any subject)
9. Any Art Work – **Supported Learning**.
10. Any Subject – (any medium- for 80 years and over)

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#### NOVICE (may be entered for 2 years to gain confidence)

11. Any subject in Oil, Acrylic or Watercolour
12. Any subject drawn with pencil or charcoal
13. Any subject drawn with coloured pencil, texta or crayon
14. Any Living Creature (e.g., birds, animals, reptiles, etc.)
15. Portrait
16. Aboriginal Art (any medium)
17. Sketch art (any subject) using pencil, texta or charcoal – **Supported Learning**
18. Colouring in Therapy (any subject) must be able to be hung
19. Any Art Work (any medium) – **Supported Learning**
20. Sketch Art (any subject) using pencil, texta or charcoal

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##### UNDER 18 YEARS – Must be able to be hung

21. Any Art Work in oils, water colour or acrylic paints.
22. Sketch Art (any subject) using pencil, texta or charcoal
23. Any Digital piece of Art
24. My Favourite Subject (eg birds, animals, reptiles, scenery)
25. Indigenous Art ( any medium)

**JUNIOR SECTION**

**ALL ART WORK MUST BE READY TO HANG**

**INFANTS SECTION (Kindergarten, 1<sup>st</sup> & 2<sup>nd</sup> class)**

- 26. Any Art Work – any subject, any medium
- 27. Collage Picture
- 28. Any Art Work – Supported Learning

**LOWER PRIMARY (3<sup>rd</sup> & 4<sup>th</sup> class)**

- 29. Any Art Work – any subject, any medium
- 30. Collage picture
- 31. Any Art Work – Supported Learning

**PRIMARY (5<sup>th</sup> & 6<sup>th</sup> class)**

- 32. Any Art Work – any medium
- 33. Any Digital / Media Piece of Art
- 34. Any Art Work – Supported Learning

